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A distributed real-time MPEG video audio player

S Cen, C Pu, R Staehli, C Cowan, J Walpole - ... for Digital Audio and Video, 1995 - Springer

... Abstract. This paper presents the design, implementation and experimental analysis of a distributed, real-time MPEG video and audio player. The player is designed for use across the Internet, a shared environment with variable ...

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K Hwang - 1993 - philadelphia.edu.jo

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PV Rangan, HM Vin - ... of the thirteenth ACM symposium on ..., 1991 - portal.acm.org

... The questions that we first attempt to answer in this paper are (1) how many video frames and/or audio samples are stored in each block (ie, the storage granularity), and (2) how are the blocks constituting a media strand separated on the disk (ie, the scattering parameter). ...

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What mix of video and audio is useful for small groups doing remote real-time ...

JS Olson, GM Olson, DK Meader - Proceedings of the SIGCHI ..., 1995 - portal.acm.org

... groups that had ShrEdit talked significantly less than the group using whiteboard paper and pencil, by 13 minutes ($F(3,70) = 6.06, p < .001$). There was no difference among the groups supported by ShrEdit, whether they be FTF or remote, or supported by video or only audio. ...

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Auto-summarization of audio-video presentations

L He, E Sanocki, A Gupta, J Grudin - Proceedings of the seventh ..., 1999 - portal.acm.org

... spatial distribution of content. In this paper we focus on techniques for automatic creation of summaries for audio-video presentations; that is, informational talks given with a set of slides. Auto-summarization is particularly important ...

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L Stiefman, B Arons, C Schmandt - Proceedings of the SIGCHI ..., 2001 - portal.acm.org

... In contrast, the Audio Notebook links audio recording to notes taken on paper and provides several techniques to access the audio. Marquee used digital pen strokes for real-time video logging [9]. However, the logging activity is very explicit. ...

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C Bregler, M Covell, M Slaney - ... of the 24th annual conference on ..., 1997 - portal.acm.org

... The result is a new video with lip and jaw movements that synchronize to the new audio. The steps used in the analysis stage are shown in Figure 1; those of the synthesis stage are shown in Figure 2. In the remainder of this paper, we first review other approaches to ...

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MG Christel, MA Smith, CR Taylor, DB ... - Proceedings of the ... , 1996 - portal.acm.org
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J. Leighton, T. Shamoon, T. NEC Res. Inst., Princeton, NJ; This **paper** appears in: Image
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